

3 (Sem-5/CBCS) ENG-HE 4

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ENGLISH

(Honours Elective)

Paper : ENG-HE-5046

(Nineteenth Century European Realism)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) Who is Nikolai's brother?**
- (b) From which University did Arkady graduate?**
- (c) Name the upcoming politician whom Arkady and Bazarov visited.**
- (d) Who is Nester?**

(2)

- (e) Whom did Nester shout to open the gate?
- (f) The Gelding was not a piebald.
(Write True or False)
- (g) Name the brother of the Gelding.
- (h) Name the Journal in which Nikolai Gogol's story, *The Nose* was first published.
- (i) Who finds Kovalyov's nose for the first time?
- (j) Kovalyov's complaint of the missing nose got published in the newspaper.
(.Write True or False)
- (k) Whom did Kovalyov suspect for his missing nose?
- (l) Who owns the boarding house in Balzac's *Old Goriot*?
- (m) What kind of people used to visit 'Countess de Restaud's Salon'?

(Continued)

(3)

- (n) Name the spy for police who discovers the real identity of plotter of Frederic's murder.
- (o) Where did Monsieur Loisel work?
- (p) From whom did Mathilde take the necklace?
- (q) The necklace was made of gold.
(Write True or False)
- (r) Name a novel written by Leo Tolstoy other than the one prescribed.

2. Answer any *five* of the following questions :

2×5=10

- (a) Name Bazarov's parents.
- (b) How did Bazarov spend his days in Maryino?
- (c) Who was Darling?

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(Turn Over)

- (d) Who skinned the Gelding towards the end of the horse story?
- (e) Name the river and the bridge mentioned in the story, *The Nose*.
- (f) Why didn't police take the complaint of the missing nose?
- (g) Name the young student and the 'strong' man staying in the boarding house.
- (h) Name the two daughters of Goriot.
- (i) Why did Mathilde get upset with the news of the invitation?
- (j) How did Mathilde discover the loss of the necklace?

3. Answer any *four* of the following questions :

5×4=20

- (a) Attempt a character sketch of Nikolai Petrovitch Kirsanov.

- (b) Write a note on Nikita Serpukhovskoy.
- (c) Describe the behaviour of the horses in the grazing field.
- (d) Write a note on defamiliarization as used in Gogol's story.
- (e) Discuss how Rastignac failed to be a part of Parisian high society.
- (f) Describe the party scene in the story, *The Necklace*.
- (g) Write a note on the environment of the boarding house as depicted in *Old Goriot*.
- (h) Write a note on feudalism as expressed in Russian literature.

4. Answer any *four* of the following questions :

10×4=40

- (a) Do you think Turgenev, through the theme of generational conflict in *Fathers and Sons*, has portrayed the change in the fabric of Russian society? Argue.

(6)

- (b) Discuss the central events which bring about Arkady's change.
- (c) Write a note on the pedigree of the Gelding.
- (d) How did Tolstoy compare the sensitivity of the animal world with the insensitivity of human society by allowing a horse to narrate his story? Critically analyze.
- (e) Discuss Kovalyov's desperate attempts to find his missing nose.
- (f) Discuss *The Nose* as a satire.
- (g) Attempt an analysis of the character, Goriot.
- (h) Do you think *The Necklace* is a depiction of irony of human situation? Give a well-reasoned answer.
- (i) Discuss social realism as a dominant mode of literary expression of nineteenth century Russian novel.

(7)

- (j) How did the change of taste and readership lead to the development of novel in nineteenth century? Discuss in the context of European literature.

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