

Total number of printed pages-3

37 (ENG-1) 1-4

2020

ENGLISH

Paper : 1-4

(Non-Fictional Prose)

Full Marks : 64

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

BLOCK-I

1. Answer **any four** of the following :

10×4=40

- (a) Discuss critically how the diverse historical and cultural contexts have been crucial in the emergence of different genres of prose-writing over a span of time. Elucidate giving instances from the texts prescribed for you.
- (b) Comment on Addison's style and choice of subjects in the *Spectator* essays you have read.

Contd.

- (c) Do you think that Keats' letters offer a view to his idea of poetry ? Give a reasoned answer.
- (d) Critically comment on Lamb's art of characterization in "My Relations".
- (e) What are some of the observations that Virginia Woolf makes in her essay "How It Strikes a Contemporary" on 'modern literature' ? Give a considered response.
- (f) Critically comment on Tagore's critique of nationalism from your reading of the essay "Nationalism in the West".

BLOCK-II

2. (a) Critically evaluate Johnson as a critic and a biographer from your reading of "Life of Milton" and "Life of Cowley".

12

OR

- (b) How important is confession and concealment to Bertrand Russell in his *Autobiography* ? Give a well-reasoned answer.

3. Write notes on **any two** of the following :
6×2=12

(a) Johnson's views on the Metaphysical Poets in "Life of Cowley"

(b) Johnson's assessment of Milton's works in "Life of Milton"

(c) Russell's experiences in China.
